

EUROPEAN
CURRICULUM VITAE
FORMAT



PERSONAL INFORMATION

Name	VEZZANI ROBERTO
Address	Department of Romance Languages and Literatures, University of Michigan, 812 East Washington Street, Ann Arbor (MI) 48109-1275
Telephone	734 647 2386
E-mail	vezzani@umich.edu
Nationality	Italian
Date of birth	10/24/1977

EDUCATION AND TRAINING

- Dates (from – to) August 2010 – May 2015
- Name and type of organization providing education and training Department of Romance Languages and Literatures - University of Michigan, Ann Arbor (MI, United States).
- Principal subjects/Occupational skills covered Italian literature and cinema.
- Title of qualification awarded **Ph.D. student in Italian.**
- Dates (from – to) September 2006 - July 2010
- Name and type of organization providing education and training Faculty of Literature and Philosophy (seat in Arezzo) - University of Siena (Italy).
- Principal subjects/Occupational skills covered Literature, theatre, cinema.
- Title of qualification awarded **Ph.D. in Comparative studies: literature, theatre, cinema.** I wrote the dissertation “Dime novels to early American cinema, 1894-1908 – Mass literature and typologies of cinematographic narration”.
The dissertation committee deemed my dissertation “excellent”.
- Level in national classification
- Dates (from – to) 1996-2003
- Name and type of organization providing education and training University of Bologna, Faculty of Literature and Philosophy, DAMS department (Art, Music, Performing Arts)
- Principal subjects/Occupational skills covered Literature, theatre, art, cinema, music.
- Title of qualification awarded **Laurea** (four year degree). Title of the thesis: *Robert Aldrich and Crime Literature*. The work is focused on film director Robert Aldrich’s crime movies, particularly on the analysis between the movies and their literary source.
Grade of 110/110 *cum laude*.
- Level in national classification

WORK EXPERIENCES

- Dates (from-to) July 2009 – August 2010
- Name and address of employer Consulate General of the United States, Lungarno Amerigo Vespucci 38, 50123, Firenze, Italy.
- Occupation or position held **Teacher of Italian**
- Main activities and responsibilities Teacher of Consul John F. Larrea

- Dates (from – to) August 2008 – May 2009
- Name and address of employer French and Italian Department, University of Wisconsin-Madison (USA)
- Type of business or sector University
- Occupation or position held **Faculty Assistant in Italian**
- Main activities and responsibilities Teaching Assistant of two Italian language courses: Italian 101 and Italian 102.

CONFERENCES

- Conference La figura del ribelle: scrittura di sé e forme di autolegittimazione, Bovino (Italy), August 4-7, 2011.
- Title of the paper **Jim Cummins and Cole Younger: the bandit's autobiography as a compromise with the laws of society.**

- Conference Northeast Modern Language Association (NeMla) Conference - New Brunswick (New Jersey), April 7-10, 2011.
- Title of the paper **De Chirico/De Sica: Pictorial Influences in the Urban Landscape of Bicycle Thieves.**

- Conference Popular Culture Association/American Culture Association National Conference - San Antonio, Texas, 19-23 April 2011.
- Title of the paper **Mechanic Accents From Dime Novels to Early American Cinema: the Case of *Kit Carson* (Biograph, 1903).**

PUBLICATIONS

- Dates (from – to) March 2004
- Details Partial publication of my thesis in the third edition of the magazine **Film /Letterature** (Gedit Edizioni, Bologna, pp. 71-81), focalized on the relationship between cinema and literature. In particular, the chapter centered on the analysis of adaptation of the film *What Ever Happened to Baby Jane?* was published in its integral version.

- Dates (from – to) October 2004 -
- Name and address of employer Fedic – Federazione Italiana dei Cineclub c/o AGIS, Via Villa Patrizi 10, 00161, Roma
- Type of business or sector **Carte di cinema**, four-monthly film magazine
- Occupation or position held Journalist
- Main activities and responsibilities Film critic. List of the articles: *45th Festival dei Popoli – In memory of Jean Rouch: the ethnographic film yesterday and today*; *The violent and armed Italy* (about the crime Italian cinema); *If the security of the States depended upon Hollywood* (review of the book by Jean-Michel Valantin "Hollywood, the Pentagon and Washington: the Movies and National Security from World War II to the Present Day"); *20th Il Cinema Ritrovato (Bologna) - The cold war of the cinema: Vstreca na Elbe (Urss, 1949) and My Son John (Usa, 1952)*; *63th Venice Film Festival - The promise of the socialism in Yvan Pyr'ev's tracking shots*; *21th Il Cinema Ritrovato (Bologna) - Small America* (about the representation of the small town in some American movies).

- Dates (from – to)
- Name and address of employer
 - Type of business or sector
 - Occupation or position held
- Main activities and responsibilities

October 2003 -

University of Udine, DAMS department in Gorizia, Piazza Vittoria 41, 34170, Gorizia
Cinergie, six-monthly film magazine

Journalist

Film critic. List of the articles: *Mask and face, myth and reality – Big Fish (Tim Burton, 2003)*; *The fleeting depths of Hitchcockian vertigo*; *22th Torino Film Festival - Tribute to Richard Fleischer*; *The elusive Mr. Welles* (review of two books about Orson Welles); *Audiovisual explosion and simple narration* (about American blockbuster movies); *62th Venice International Film Festival – Secret history of Chinese cinema*; *20th France Cinéma - Rohmer, about epiphanic ontology*; *Spectres, blood, survival. Notes on “The Big Red One: the Reconstruction”*; *25th Pordenone Silent Film Festival - The list of the scenes in “The Big Parade”*; *24th Torino Film Festival - The Game and the Cage in Robert Aldrich’s cinema*; *3th Biografilm Festival (Bologna) - Between attraction and narration: anthology of Edison films (1896-1908)*; *26th Pordenone Silent Film Festival – The interaction between narration and space in a 1897 movie*; *Between narrative and expressive value: notes on deep staging in early cinema*; review of the book “David Wark Griffith” by Paolo Cherchi Usai; *A possible world – Eastwood and the multiple contingency*.