



Regione Toscana

CLASSICAMENTE

Dialoghi senesi sul mondo antico
(7th series)

INTRODUCTION

The PhD *alumni* and the PhD students of the *Anthropology of the Ancient World* curriculum of the University of Pisa PhD course in *Classics and Archaeology* and of the University of Siena PhD course in *Philology and Critics of Ancient and Modern Literatures* (DFCLAM Department) would like to promote the seventh cycle of seminars of the series *Classicamente. Dialoghi senesi sul mondo antico*. Following the positive outcome of the sixth series, the sessions which will take place in the 2024/2025 academic year shall continue focusing on the different methodologies and research perspectives which have shaped anthropology of the ancient world as a field of study ever since its first development. Space will also be given to those innovative approaches that constantly contribute to the hermeneutical expansion of this particular field of study. This year's series of seminars wishes to create a meeting point for scholarship on antiquity and contemporary debate on its reception in modern societies, underlining the cultural, social and ideological aspects which spark from the interaction between the present and the past.

Emotions: texts and contexts (November 21st-22nd, 2024)

In the last decades, Classics have focused on the topic of emotions from different disciplinary perspectives. As a consequence, the so-called field of the emotion studies has been established (Konstan 2006; Chaniotis-Ducrey 2013; Cairns-Nelis 2017; Cairns-Hinterberger *et al.* 2022). The interpretation of emotional expressions in ancient sources represents a challenge for modern scholars, which should be faced through an emic approach, based on the cultural categories of ancient societies. In order to foster and develop the debate about these research questions, the panel is open to contributions about the following topics: 1) lexical analysis of lemmas and terminology in ancient sources referred to specific emotional and psychological states (literature, archaeology, epigraphy); 2) perception, comprehension and role of emotions in different literary genres and in specific contexts (politics, law, war, drama, religion, philosophy); 3) diachronic and synchronic comparative studies of emotional expressions, taking into account their processes of reception and variations among ancient and modern

Identity and migrations (December 12th-13th, 2024)

This panel aims to analyse the relationship between the circulation of peoples and cultures and the process of ethnogenesis (Hall 2002; Cifani-Stoddart 2011; Hall 2013; Figueira- Soares 2020). At the same time, it will focus on the development of traditions and cultural issues in the context of local identities and specific geographical areas. In addition, several tools of transmission and elaboration of the concept of identity (for example, the language as a vehicle of identity) will be addressed. The discussion of the topic will also include also all the other cultural contexts, with which Greek and Roman societies have been in contact. The chronological frame will range from Archaic Age to Late Antiquity and Latin and Greek Middle Age. The panel is open to contributions about the following topics, which will not be

considered exclusive: 1) cultural and human migrations; 2) gender, class and social intersectionality in ethnogenetic processes; 3) spaces and places of cultural interactions (commercial areas, religious centres, natural and human frontiers); 4) circulation and exchange of languages, symbols, oral and written literary practices, as medium of cultural and identity issues; 5) development, alteration and disappearance of traditional practices in relation to the interactions among peoples and within each society's history.

Gender studies and the ancient world: a work in progress (March 6th-7th, 2025)

Contributions in Classics regarding the cultural concept of gender began to flourish in the '90s, thanks to Judith Butler's philosophical reflexion. From the beginning, they have focused on different modalities of gender expression and on the body as cultural construction (Richlin 1992; Fantham *et al.* 1994). This field of study has addressed methodologies (McManus 1997) and specific issues as the following: authorship, female language's features, the intersection between feminism and ageing, female subjectivity in religion, family and social relationships (Hartmann 2007; Formisano – Fuhrer 2010). After thirty years of development of this field, it is important to foster further debate on gender construction. In this perspective, the panel is open to contributions about the following topics, which will not be considered exclusive: 1) anthropological, historical, literary and philosophical analysis of texts and materials of different origins (literature, epigraphy, iconography, artefacts in general); 2) methodological papers concerning the application of gender studies to the research on ancient sources and its heuristic potential; 4) female authorship and specific features of female writing; 5) cultural construction of the concepts of female and male; 6) interaction between citizenship and gender (as in Blok 2017).

Semantics and agency of objects (April 3rd-4th, 2025)

Things represent one of the several non-human actors in the human sphere, on which scholars of different disciplines have focused, from Appadurai's (1986) and Gell's (1988) contributions, to Gosden's (2005), Boivin's (2008) and Osborne's (2022) last works. Nevertheless, they interact with their producers/users in many different ways and with their own agency. In this respect, human and material agency interact, producing complex forms of material-cultural units. To foster the debate about this theme, the panel is open to contributions about the following topics, which will not be considered exclusive: 1) objects as semantic tools in different cultural and performative contexts (ritual, drama, politics, war, sport), with a possible comparative perspective on a synchronic and/or a diachronic ground; 2) processes of transformation or re-semantisation of objects; 3) the agency of objects within the social relationships and the animal-human or human-divine interactions; 4) objects and artefacts in folk tradition and within popular genres (proverbs and popular literature, as the novel and traditional tales); 5) role of objects in processes of individual and collective identity building.

WHERE AND WHEN

The seventh series will be hosted in person by the DFCLAM Department (*Filologia e Critica delle Letterature Antiche e Moderne*) at the University of Siena. The possibility to participate as speakers via remote online access **will not** be available.

Usually, each session takes place across one or two days. After each presentation, ample time is given for questions from the audience and discussion.

SUBMISSION NORMS

This Call for Papers is for young scholars belonging to the following categories: MA graduates, PhD students and *alumni*, post-doc researchers, Early Career researchers, independent researchers who, in all cases, **have obtained their PhD no earlier than 5 years prior to the submission deadline**. Those interested are invited to present an **abstract (500 words max.)**, followed by a selected bibliography, which should be sent as a **.pdf file** by **31/05/2024, 24:00**. To guarantee anonymity in the selection of abstracts, the .pdf file **must not contain any sort of personal information or means of recognition**.

In a separate file (in .pdf), those submitting should include their name and surname, title of the submitted paper, academic affiliation and a brief academic CV stating qualifications, formative experiences and any relevant publication.

Abstracts may be submitted in the following languages: Italian, English, French. If submitting a paper in a language other than Italian, a written text of the presentation will be requested to facilitate the participation of the audience.

MA graduates wishing to submit their abstract must also include in their submission a reference letter from a university lecturer. We welcome the submission of **panels with two or more presentations**, preferably representing different research perspectives on a coherent topic so as to enhance the dialogic aspect of our sessions. If submitting a panel, a brief presentation (200/250 words max.) highlighting the reasons behind the panel must be included. Those wishing to submit a panel with two or more presentations are invited to send their abstracts, CVs and the panel presentation to the email address dialoghisenesi@gmail.com with the following subject: *Proposta di panel Dialoghi Senesi VI edizione*. In the body of the mail, the names, surnames and academic affiliation of each member of the panel should be clearly stated, alongside the title of the single papers and of the panel itself.

Selected speakers will be contacted **by 15/07/2024**, so as to allow sufficient time for the organisation and distribution of the seminars throughout the academic year.

SCIENTIFIC COMMITTEE

The abstracts will be examined by a scientific committee formed by Alessandro BARCHIESI (Siena/New York-NYU), Marco BETTALLI (Siena), Maurizio BETTINI (Siena), Simone BETA (Siena), Luca BOMBARDIERI (Siena), Daniela BONANNO (Palermo), Corinne BONNET (Toulouse), Tommaso BRACCINI (Siena), Alberto CAFARO (Siena), Gianluca DE SANCTIS (Tuscia), Stefano FERRUCCI (Siena), Alessandro FO (Siena), Cristiana FRANCO (Siena-Unistrasi), Filomena GIANNOTTI (Siena), Manuela GIORDANO (Siena), Mario LENTANO (Siena), Sonia MACRÌ (Enna), Enrico MEDDA (Pisa), Francesca PRESCENDI (Paris), Silvia ROMANI (Milano), Andrea TADDEI (Pisa), Cristiano VIGLIETTI (Siena).

ORGANIZING COMMITTEE

Manuela GIORDANO (scientific coordinator), Sofia AGNELLO, Ginevra BENEDETTI, Alessandro CARLI, Alessio CIARINI, Elisa DAGA, Federica LAZZARI, Michele LIONETTI, Alice MONTALTO, Eugenia OPORTI, Alessandra SCACCUTO, Camilla SIGNORETTI.

FURTHER DETAILS

Each speaker will be invited to submit a written version of their paper to the scientific journal *I Quaderni del Ramo d'Oro* for publication: the paper will thence undergo selection through a double-blind peer review process.

For any further enquiries, please contact us at dialoghisenesi@gmail.com.