



Regione Toscana



CLASSICAMENTE

Dialoghi senesi sul mondo antico

(IV edizione)

PRESENTATION

Following the success of our third edition, the junior researchers and PhD students from the *Anthropology of the ancient world* curriculum of the PhD course in *Classics and Archeology* are promoting the fourth edition of the seminar cycle *Classicamente. Dialoghi senesi sul mondo antico*. This year's edition will focus on the varied methodologies and hermeneutical perspectives which represent the scientific guidelines followed by scholars in anthropology of the ancient world ever since its first development (with the works of Gernet, Vernant and later on Detienne). It will also focus on those approaches that, today, contribute to a constant enrichment and renovation of this particular field of study. The fourth edition aims to carry on being open and inclusive as the previous ones, hoping to enhance and promote dialogue and scientific discussion between young researchers from different backgrounds. Our goal is to offer to all those who take part the chance to present their work, be it the result of long research or elements of a work in progress, in an environment open to discussion between different perspectives (anthropological, philological, historical, archeological, semiotic etc.). This will surely, in our intentions, strengthen the epistemic workbench of studies on the ancient world.

PERSPECTIVES AND TOPICS

The purpose of the cycle of meetings consists in obtaining a wider view on ancient cultures, following the lead of anthropology in its broadest meaning. Such a view emphasises the need to place the human being at the centre of its research, human beings as physical beings, psychological agents, members of communities or ethnical groups and as creators of cultural patterns. This year, we suggest a double path of enquiry: on the one hand, papers on topics already well known to anthropological studies, on the other, discussions on how different hermeneutical models from varied theoretical structures can develop the way we study antiquity. Anthropology of the ancient world has always been, as a discipline, focused on putting forwards new questions to long read documents, seeking answers via multiple and interwoven aspects. With this new cycle of seminars we would like to discuss the relations between theoretical models deriving from different disciplines and how such a discussion might allow one to determine, question and renew an anthropological approach to the study of antiquity. Simply put, which hermeneutical tools allow us to enrich the epistemology of Anthropology of the Ancient World? In which way can or does this determine one or more ways of carrying out an anthropological approach in the field of Classics? Are there plural anthropologies of the ancient world? We believe it necessary to confront ourselves with paradigms from all sorts of perspectives, such as – but not limited to – gender studies, post-humanism, deconstructionism, orality/aurality studies which are increasingly becoming familiar to the academic community, alongside the better known perspectives such as marxism, historicism, semiotic studies and structuralism. Therefore, we will welcome papers concerned both with

theoretical problems and their concrete outcome concerning topics and case studies of anthropological interest such as:

- identity and otherness (the stranger, creation of identity, the *monstrum* etc.)
- kinship
- myth in its literary and folkloric expressions
- cult, its practices, its tolerance and religious conflict
- elements of sociolinguistics and their synchronic and diachronic evolution
- the “sign” in its linguistic, religious and iconographical variations
- material culture (agriculture, craftsmanship and commerce) and economy
- law, juridical institutions and the pre-juridical aspects of a specific society
- philosophical currents and history of ideas
- the different means of transmission of knowledge (oral, aural, written) and of memory (individual or social)
- perspectives brought to anthropology of the ancient world by archeology and epigraphy
- representations of space and time

We are looking forward to listen to papers written by junior researchers, PhD students and graduate students interested not simply in applying a specific hermeneutical filter to the object of their own research, but rather in discussing the connections between such a filter and Anthropology of the Ancient World as a discipline. The goal is to create a moment in which we can share our thoughts and open up towards the different paths one can methodically explore.

WHEN AND WHERE

Unlike the past editions, which used to take place in the DFCLAM Department of the University of Siena, this fourth edition of seminars will take place entirely online, wishfully hoping that the current pandemic condition may quickly improve and allow us to invite you to join us in person.

Normally, our meetings last a day or two at most, with several meetings during the academic year. The events are usually introduced by a lecture held by a senior lecturer on the meeting’s general topic/theme: the presentation of each paper then follows, and a wide discussion ends the day. We normally are lucky enough to enjoy a very participated discussion from our audience!

HOW TO APPLY

This Call for Papers is open to young scholars who belong to the following categories: graduate students, PhD students, PhD holders, post-doc students, junior researchers and independent scholars who, in any case, **have obtained a PhD no earlier than 5 years before the deadline of this Call for Papers**. Those interested should present an **abstract (max. 500 words)**, with a short bibliography, to be sent **through the dedicated form <https://forms.gle/LrEJ5awFfrWNqXNH8>** by the **31/01/2021, 24:00**. The form should contain the following aspects: full name, title of the paper, institution and a short academic CV with qualifications, relevant professional and educational experiences and publications (if any). For graduate students we also require a presentation letter from a university professor.

We also welcome the presentation of **panels** with two or more discussants, preferably representing different research perspectives so as to enhance the discussion. If presenting a panel, we would also ask you to send a brief presentation (200/250 words) of the *ratio* behind the panel itself. Only those interested in proposing a panel should send an email to the address **dialoghisenesi@gmail.com**, with the following subject: *Panel proposal Dialoghi Senesi IV edition*. The email should contain: the abstracts of the papers for the panel (max 500 words each) in **PDF**, a short academic CV in **PDF** for each one of the authors and the presentation of the panel in **PDF**. In the body of the email,

please specify: full name of each author, institution of each author, title of the panel and of each paper.

We will get back to the authors of the selected abstracts as quickly as possible, in order to organise the structure and distribution of seminars with plenty of time.

SCIENTIFIC BOARD

The abstracts will be evaluated by our scientific board including Alessandro BARCHIESI (Siena/New York-NYU), Marco BETTALLI (Siena), Maurizio BETTINI (Siena), Simone BETA (Siena), Daniela BONANNO (Palermo), Corinne BONNET (Toulouse), Tommaso BRACCINI (Siena), Gianluca DE SANCTIS (Tuscia), Stefano FERRUCCI (Siena), Alessandro FO (Siena), Cristiana FRANCO (Siena-Unistrasi), Manuela GIORDANO (Siena), Mario LENTANO (Siena), Sonia MACRÌ (Enna), Enrico MEDDA (Pisa), Francesca MENCACCI (Siena), Francesca PRESCENDI (Paris), Silvia ROMANI (Milano), William SHORT (Exeter), Andrea TADDEI (Pisa), Cristiano VIGLIETTI (Siena).

FURTHER INFORMATION

The scientific board and the organising team holds the rights to decide to select some of the papers that will be discussed and to offer a publication on the journal *I Quaderni del Ramo d'Oro*, following the double blind peer review procedure. **Abstracts may be presented in the following languages: Italian, English, French.** In case you decide to present in a language other than Italian, we would kindly ask you to provide a written text, in order to allow the audience to follow more easily.

For any information please contact dialoghisenesi@gmail.com or, if necessary, +39 3292244301 or +39 3311152155.